

TO UNDERSTAND THIS ROLE, JUST THINK THAT THE WEALTH ACCUMULATED BY HOUSEHOLDS IN THE FORM OF DURABLE GOODS IS A DIRECT SOURCE OF HAPPINESS/WELL-BEING [...] SUCH DURABLE GOODS REQUIRE, TO BE ENJOYED, ONLY A MODEST FLOW OF MATTER/ENERGY TO KEEP THE HOUSE [...] IN THE SAME CONDITIONS IN WHICH IT ENTERED THE PROCESS. THAT THE ENJOYMENT OF LIFE IS A FUNCTION OF WEALTH, AND THEREFORE OF FUNDS EVEN BEFORE INCOME (FLOW), IS AN IMPORTANT DISTINCTION FROM THE STANDARD THEORY. IT INVITES US TO LOOK AT OUR RICHES WITH DIFFERENT EYES, FULLY UNDERSTANDING THEIR VALUE. FROM A BIO-ECONOMIC POINT OF VIEW, EVERY DURABLE GOOD CONSTITUTES A PRECIOUS HERITAGE OF ORGANIZED MATTER/ENERGY, CAPABLE OF PRODUCING WELL-BEING WITH FURTHER CONTRIBUTIONS OF VERY MODEST MATERIAL-ENERGY."

CIT. M. BONAIUTI, IN INTRODUCTION TO 'BIOECONOMICS' BY NICHOLAS GEORGESCU-ROEGEN, ROMANIAN ECONOMIST

In the Jungian interpretation of dreams, houses are the symbolic representation of the dreamer's sense of self, and should be regarded as an unconscious expression of the sense of personal identity in relation to the world

Arrival in Romania

Visiting The National Village Museum "Dimitrie Gusti" in Bucharest

Arriving to the house of the grandfather in Brădet (The Intersecție Residence House)

Story of the grandfather's house

Loss of sense of curing the earth

Arrival of the Communism in 1947 (Collective property)

Expropriation of the grandfather's land
Interruption of the construction of the house (Private property)

(Private Property)

The presence of the 'cosmic' bird in the house
The dream of the house with a flowing river inside

HOUSE OF EARTH

"THE PRIVILEGED ROLE OF THE HOME DOES NOT LIE IN ITS BEING THE ULTIMATE GOAL OF HUMAN ACTIVITY, BUT IN ITS BEING THE PRECONDITION AND - IN THIS SENSE - THE VERY START OF IT. THE GATHERING PROCESS NECESSARY FOR NATURE TO BE GRASPED, FOR IT TO TAKE ON THE FORM OF THE WORLD, OCCURS FROM WITHIN THE HOME. MAN STANDS BEFORE THE WORLD AS IF HE HAD COME UPON IT, SETTING OUT FROM A PLACE OF HIS BELONGING: FROM A HOME OF HIS OWN WHICH HE MAY RETIRE TO AT ANY TIME."

EMMANUEL LEVINAS, FRENCH PHILOSOPHER

IDEOLOGIES

THE IMAGINARY

NATIONAL IDENTITY

NATIONALISM

Dinner with relatives discussing national identity
Sense of belonging to the land
"The land is our identity"

Exploring the natural, acient border between Transylvania and the southern part of Romania

PARTITION OF THE EARTH

MIGRATION

LAND GRABBING

ROMANIAN DIASPORA

TEMPORAL AND CONCEPTUAL MAP
A central Timeline with development of events
The lines between the concepts:
= where there is a direct consequence
= where there is an interaction
= where there is a question about the effect
= where there is a connection
= where there is a contradiction